

# PATINA. NEGOTIATING COLONIAL IMAGE ARCHIVES

Public program 5 - 6.11.2022



The public program in the context of Bianca Baldi's solo exhibition deals with perspectives on the colonial image archive and asks for the potential of a critical redesign. On November 5 and 6, the invited artists and scholars will introduce alternative narratives and research strategies in the form of various, experimental talk formats, screenings and a performance. They will show how archives as infrastructures of preservation perpetuate hegemonic ways of thinking and present alternative archiving methods. What critical practices are needed to use archives as a resource for reflecting on current political issues and future knowledge production? How can silenced voices from the Global South be heard and made fruitful? And what does this mean for the specific Swiss context?

# Saturday 5.11.

1<mark>4:00</mark> Opening

## 14:15

Lecture Bianca Baldi:

"Parable of the Sunfish: a speculative visual narration of Louis Agassiz's scientific deployment of early photographic technology", EN

# 15:00

Coffee break

#### 15:30

## Lecture **Stephanie Willi:**

"Weisse Archive? - Über die Notwendigkeit der Dekolonisierung von Schweizer Bildarchiven", DE

#### 16:20

Lecture **Denise Bertschi:** "Architecture and landscapes as spatial archives: Mapping spaces of coloniality", EN

## 17:00

Film introduction and Screening: Basim Magdy "New Acid"

## 17:30

"Photographic Practices as Critical Engagement with Image Archives", Talk mit: **Bianca Baldi, Denise Bertschi, Basim Magdy und Stephanie Willi,** moderated by **Jana J. Haeckel** 

18.30 Dinner

# Sunday 6.11.

11:00 Introduction

## 11:15

Lecture **Franziska Jenni:** "Hidden archives – humanitarian photographers and visual counter-narratives in Mali", EN

# 12:00

Coffee break

#### 12:20

#### Lecture Sophie Junge:

"Den Blick erwidern: Archiv, Fotografie und Kolonialismus", DE

#### 13:00

Talk with **Akosua Adu Sanyah, Franziska Jenni und Sophie Junge,** moderated by **Jana J. Haeckel** 

## 13:45

Performance with **Thi My Lien Nguyen:** "Diasporic Food Experience", EN, DE and Swissgerman

14:15 Lunch





swiss arts council

Free admission. Pre-registration by November 3, 2022 is requested to: medmunds@photoforumpasquart.ch

Kulturstiftung des Kantons Thurgau•