

Press release

LUKAS HOFFMANN | MATHELINE MARMY

7.7.–8.9.2019

Initially conceived as separate solo shows, the exhibitions of Lukas Hoffmann and Matheline Marmy ultimately share the space of the Photoforum Pasquart in a much more intricate way, allowing for more direct confrontations between their works and visual languages. Hoffmann's photographic work and Marmy's experimental installations and her works on paper are thus juxtaposed, engaging in a multifaceted visual and conceptual dialogue.

Their works use common tropes: based on the exploration of their environment, they both perform forms of recording – be it with the camera or other tools – before gradually departing from the initial observation and shifting into their own visual realm. While Marmy reproduces natural processes of degradation and transformation in her studio, Hoffmann captures external environments with his analogue camera.

Lukas Hoffmann photographs construction sites, house walls and undergrowth. He points his camera at the trivial, the stale, the temporary and the meagre – or more precisely at their textures, their visual transfigurations under changing light or their perspective from a meticulously chosen vantage point. He plays with greyscales until his photographs acquire the flatness or depth he desires. With their acute precision and their almost irritating formal perfection, his photographs sublime spaces without an inherent quality, while subtly shifting and transforming our gaze and our relations with them. His practice, despite its strong coherence, is never guided by any seriality: each image is conceived entirely independently, without any pre-existing rule or concept, but stems from an intuitive quest for correspondences between the existing world and the realm of the image.

His exhibition at the Photoforum, co-produced with the Kunsthaus Zug, presents works produced in the last six years, including his most recent images.

Lukas Hoffmann (*1981) grew up in Steinhausen in the canton of Zug. After studying at ENSBA/École Nationale Supérieure des Beaux-Arts in Paris, he moved to Berlin, where he currently lives and works. His work has been presented in many international group exhibitions, as well as in solo shows in Switzerland, France and Germany, most recently at the Kunsthaus Zug in 2019. He has received several major awards and residencies, including a Swiss Design Award in 2019, and his work is present in important public and private collections in Switzerland and France. His third monograph, *Untitled Overgrowth*, was published in 2019 by Spector Books with support of the Photoforum Pasquart. He is represented by Galerie Bertrand Grimont in Paris.

Trained as a photographer, **Matheline Marmy** creates experimental images, sculptures and installations. She works with manipulable materials such as metal, acid or light-sensitive emulsions. The further development and course of nature are central elements of her works, articulated around notions of invasion, growth, or sedimentation. She examines traces left behind by human, chemical or bacterial organisms over the course of time: through strongly experimental production patterns, often derivating from photographic processes, she creates special conditions that enable the occurrence of certain phenomena. While the parameters that cause the phenomena are predetermined, certain behaviours of the artworks remain autonomous. Her pieces are thus the result of an interplay between cause and effect, reflecting the artist's approach to art as a procedure having something of the undetermined.

Her exhibition at the Photoforum Pasquart features her latest body of work, produced in 2019 in Rotterdam and has never been exhibited before.

Matheline Marmy (*1993), born in Geneva, began her studies at ECAL/Ecole cantonale d'art de Lausanne and is currently completing her master's degree at the Piet Zwart Institute in Rotterdam. She has exhibited in several art venues in Switzerland, Germany and The Netherlands. She is also the co-founder of several artist-run spaces in Geneva (Hangar 9, Halte Collective) and Rotterdam (The Cabinet), as well as the co-founder of the publication Exhibitions on Paper. Her work was exhibited at the Photoforum Pasquart in 2016 in the Prix Photoforum 2016 exhibition. She is based in Rotterdam and Geneva.

Curators

Danaé Panchaud, assisted by Miriam Edmunds

Publication

Lukas Hoffmann, *Untitled Overgrowth*, Spector Books, 2019

Price: 50 CHF

Pressconference

Friday 28 June 2019 at 11.00

Opening

Saturday 6 July 2019 at 17.00

Press images

<https://www.photoforumpasquart.ch/en/presse/>

With the kind support of:

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Stiftung Erna und
Curt Burgauer

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